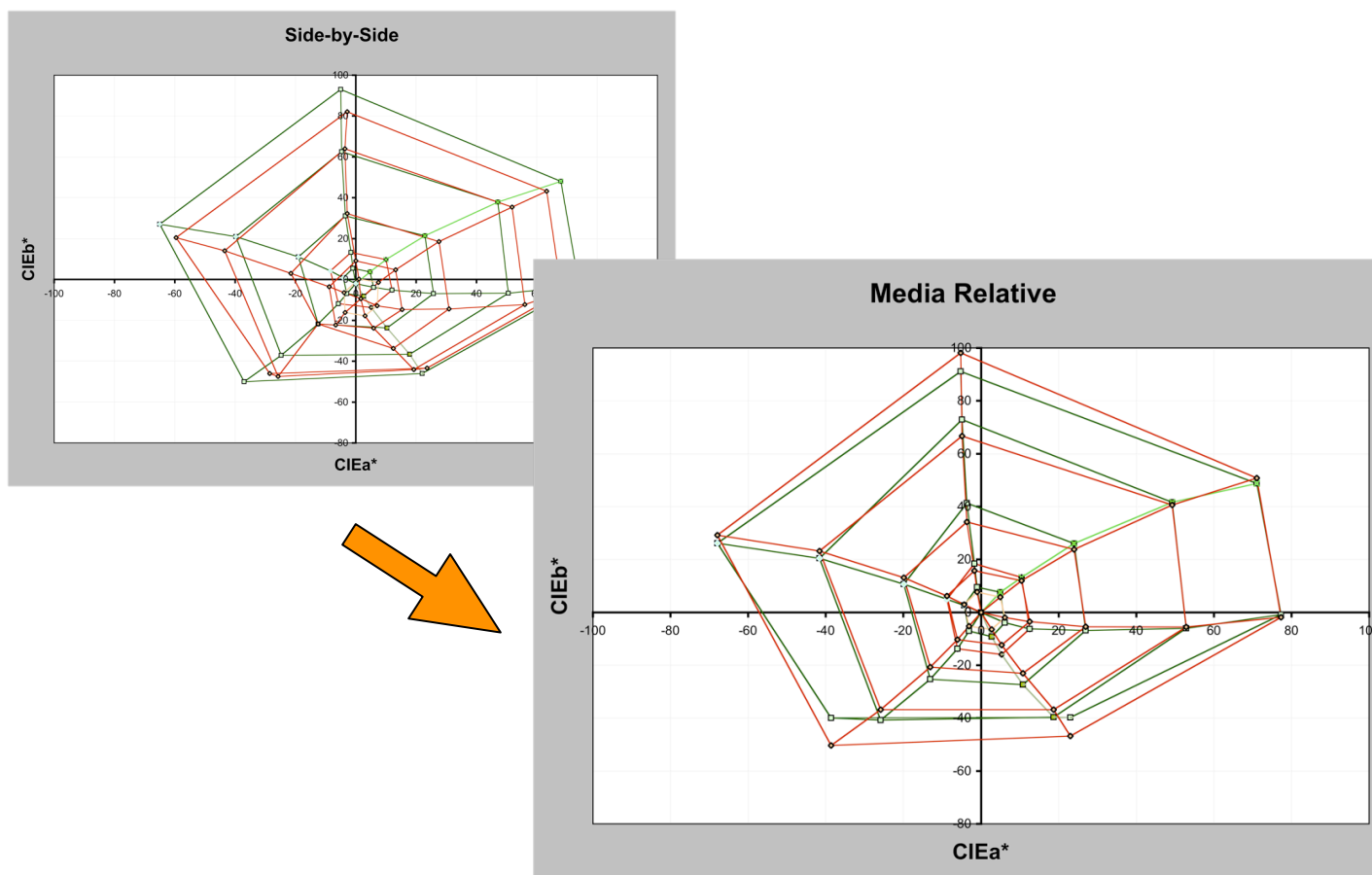


Media Relative Colour Reproduction

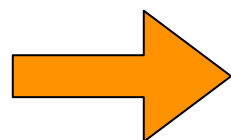
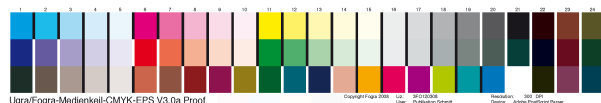


Problem statement

- ISO 18620
1. Find source and destination media black point (by means of ICC profiles)
 2. Apply scaling

1: How about applying it for sparse colour samples (Measurements)?

Aim: "media relative assessment with bpc"



black point

